

AMAZING GRACE

Live!



AMAZING GRACE

IN 1972 ARETHA FRANKLIN RETURNED TO HER GOSPEL ROOTS WITH THE TRIUMPHANT DOUBLE ALBUM "AMAZING GRACE" WHICH SOLD OVER 2 MILLION COPIES IN THE UNITED STATES ALONE, AND IS THE BEST SELLING ALBUM OF HER ENTIRE 50 YEAR CAREER, AND AT THE TIME WAS THE BEST SELLING GOSPEL ALBUM IN HISTORY.

"AMAZING GRACE" CAPTURES ARETHA AT HER VOCAL PEAK. RECORDED LIVE AT THE NEW TEMPLE MISSIONARY BAPTIST CHURCH IN LOS ANGELES, AND JOINED BY LEGENDARY GOSPEL FIGURE REV. JAMES CLEVELAND AND THE SOUTHERN CALIFORNIA COMMUNITY CHOIR.

ARETHA IS SUPPORTED BY AN ALL-STAR BACKUP BAND OF R&B/POP MUSICIANS ASSEMBLED BY ICONIC MUSIC PRODUCER JERRY WEXLER. HER VERSIONS OF "HOW I GOT OVER" AND "YOU'VE GOT A FRIEND" ARE ICONIC.

THE LIVE CONCERT RECORDING WAS ORIGINALLY CONCEIVED AS A JOINT ALBUM/FILM PROJECT BETWEEN WARNER BROTHERS PICTURES AND ATLANTIC RECORDS (ARETHA FRANKLIN'S RECORD LABEL).

WARNER BROTHER PICTURES HIRED DIRECTOR SYDNEY POLLACK TO DIRECT A FOUR CAMERA SHOOT OF THE CONCERT. DUE TO TECHNICAL ISSUES, THE FOOTAGE WAS NEVER EDITED AND REMAINED IN THE WARNER BROS. VAULTS FOR 40 YEARS.



AMAZING GRACE

Live!

featuring the film:

“amazing grace”

with live performances:

Bishop Carlton Pearson

Guest artists and speakers

music:

Fred Nelson, musical director

_____, choir director

The Amazing Grace Community Choir



LIVE EVENT

“AMAZING GRACE” FEATURES A LIVE SHOW, AND OF COURSE THE FILM “AMAZING GRACE.”

THE FIRST PART OF THE PROGRAM (45 MINS.) TAKES OUR AUDIENCE TO CHURCH.

BISHOP CARLTON PEARSON WILL LEAD THE CONGREGATION AND FEATURED GOSPEL GREATS AND SPEAKERS WILL COME TO EACH CITY TO PERFORM WITH A LIVE BAND AND CHOIR.

THE BAND WILL BE UNDER THE DIRECTION OF FRED NELSON, ARETHA FRANKLIN’S BAND DIRECTOR FOR 30 YEARS, “AMAZING GRACE” WILL PRESENT LOCAL CHOIRS UNDER THE DIRECTION OF ____

EACH CITY WILL HAVE A FEW DAYS OF REHEARSAL WITH THE CHOIR. THE BAND WILL BE CONSISTENT THROUGHOUT WITH: PIANO, ORGAN, BASS, DRUMS AND PERCUSSION.

THE SECOND HALF OF THE PROGRAM (90 MINS.) WILL BE THE SHOWING OF THE “AMAZING GRACE” FILM.

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ARETHA FRANKLIN CAME TO PROMINENCE IN THE LATE 1960S WITH A SERIES OF SOUL / R&B HITS INCLUDING "RESPECT," "I NEVER LOVED A MAN," "CHAIN OF FOOLS," "BABY I LOVE YOU," "I SAY A LITTLE PRAYER," "THINK," "THE HOUSE THAT JACK BUILT," AMONG OTHERS -- THAT EARNED HER THE TITLE THE QUEEN OF SOUL.

MS. FRANKLIN'S BODY OF WORK IS A FOUNDATION OF AMERICAN POPULAR MUSIC, AND HER CUMULATIVE AWARDS AND ACHIEVEMENTS ARE UNPARALLELED BY ANY OTHER FEMALE PERFORMER.

- FIRST WOMAN INDUCTED INTO THE ROCK AND ROLL HALL OF FAME
- FIRST GRAMMY FOR BEST R&B FEMALE VOCALIST IN 1967 WITH "RESPECT" AND IN THE INTERVENING 40 YEARS HAS COLLECTED 18 MORE.
- KENNEDY CENTER AWARD FOR HER CONTRIBUTION TO AMERICAN CULTURE
- AWARDED BOTH THE PRESIDENTIAL MEDAL OF FREEDOM
- PRESIDENTIAL MEDAL OF THE ARTS
- THE ONLY FEATURED VOCALIST AT THE 2009 PRESIDENTIAL INAUGURATION OF BARACK OBAMA.













































