

SPIKE LEE & THE PRODUCERS

INVITE YOU:

THURSDAY, DEC 13, 2018

PARK AVENUE SCREENING ROOM

500 PARK AVENUE

NEW YORK

PLEASE RSVP FOR YOU AND A GUEST TO:

ASST@WALLMANPR.COM

AMAZING GRACE





AMAZING GRACE

THE BEST REVIEWED FILM OF 2018.

100% ROTTEN TOMATOES.

“EVERYBODY DESERVES TO HAVE THE REVELATION. EVERYBODY DESERVES TO HAVE ARETHA FRANKLIN TAKE THEM TO THE MOON”

THE NEW YORK TIMES

“TRANSCENDENT. AMAZING GRACE IS, WITHOUT A DOUBT, ONE OF THE FINEST MUSIC DOCUMENTARIES EVER. 5 OUT OF 5 STARS.”

THE GUARDIAN

“A CAPTIVATING ARTIFACT THAT DOESN’T JUST COMMENT ON BUT COMPLETELY MERGES WITH ITS SUBJECT.”

THE LOS ANGELES TIMES

“WATCHING IT IS A TRANSCENDENT, SPINE-TINGLING, UPLIFTING, UTTERLY JOYOUS EXPERIENCE”

NPR

“‘AMAZING GRACE’ CAN STAND AS AN ESSENTIAL FILMED RECORD OF ONE OF THE GREATEST GOSPEL PERFORMANCES EVER.”

VARIETY

“WORTH THE WAIT.”

ROLLING STONE

THE PREMIER FILM DOCUMENT OF AMERICAN POPULAR MUSIC HAS ARRIVED.

THE FRANKLIN FAMILY ALONG WITH AL'S RECORDS AND TAPES IS HONORED TO PRESENT "AMAZING GRACE" TO THE WORLD.

ORIGINALLY RECORDED AS A JOINT ALBUM/FILM PROJECT, THE 1972 ALBUM OF "AMAZING GRACE" IS CONSIDERED ARETHA FRANKLIN'S FINEST. HOWEVER, DUE TO TECHNICAL ISSUES, THE FILM WAS NEVER COMPLETED, REMAINING IN THE WARNER BROS. VAULTS FOR 40 YEARS.

RECORDED AS A CHURCH SERVICE AT THE NEW TEMPLE MISSIONARY BAPTIST CHURCH IN LOS ANGELES, WITH THE REVEREND JAMES CLEVELAND AND THE SOUTHERN CALIFORNIA COMMUNITY CHOIR UNDER THE DIRECTION OF ALEXANDER HAMILTON, "AMAZING GRACE" FEATURES CORNELL DUPREE ON GUITAR, PONCHO MORALES ON CONGAS, BERNARD PURDIE ON DRUMS, CHUCK RAINEY ON BASS AND THE RECORDING WAS PRODUCED BY JERRY WEXLER AND ARIF MARDIN.

"I LOVE THE FILM," SAID ARETHA FRANKLIN.

WE LOVE YOU, ARETHA.

COME CELEBRATE "AMAZING GRACE."

AMAZING GRACE



*IN HONOR OF
“AMAZING GRACE,”
WME AND ICM HAVE
GENEROUSLY CONTRIBUTED
TO:*

THE POOR PEOPLE’S
CAMPAIGN



THE COMMUNITY
FOUNDATION OF GREATER
FLINT:

