

From: Michael Kammes <mkammes@keycodemedia.com>
Subject: RE: amazing grace credits...
Date: August 27, 2015 at 5:15:18 AM PDT
To: "alan elliott (ucla)" <alanelliott@g.ucla.edu>
Cc: Matt McClain <mmccclain@keycodemedia.com>, Mike Cavanagh <mcavanagh@keycodemedia.com>

Hi Alan:

Thanks for reaching out

Mike Cavanagh
Ed Friesema
Michael Kammes
Key Code Media

...would be fantastic. Can we provide you a logo? (see below)

I additionally understand that the following items were agreed to:

Prominent display of Key Code Media logo on the film credits

Access to finished content for Key Code Media promotional use

Endorsement of Key Code Media by producer and editor

I last spoke with Chiemi at Isotope about this back in late 2012. Can we discuss an updated timetable for this?

Many thanks; looking forward to seeing the finishing product!

~Michael

Michael Kammes
Director of Technology & Marketing

Key Code Media
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From: alan elliott (ucla) [alanelliott@g.ucla.edu]
Sent: Tuesday, August 25, 2015 3:40 PM
To: Zeke Margolis
Cc: Michael Kammes; Ed Friesema; Mike Cavanagh
Subject: amazing grace credits...

hey zeke

the film will be premiering at tiff in a few weeks and i would like to get everybody a credit so... can you please send me all the necessary details.

thank you.

-alan

phone: 323 988 9692

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-alan

phone: 323 988 9692

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On Dec 21, 2011, at 6:08 AM, Zeke Margolis
<ZMargolis@keycodemedia.com> wrote:
Alan,

I spoke to the owner of Key Code Media and he is fine with letting you hold onto the system until you are completely finished with the project.

Would it be possible for us to have our Application Editors get together with you at some point to review your process for putting the picture together, and get a better understanding of the workflow that you've been using?

I've looped in Michael Kammes and Ed Friesema on this email so that you can co-ordinate a time with them to do so assuming it is.

Thank You and Happy Holidays.

Zeke Margolis Senior Account Manager, Keycode Media Inc.

<image001.png>

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Keeping You Ahead of Technology

From: Alan Elliott [mailto:Alan@alanelliott.net]
Sent: Thursday, December 15, 2011 3:17 PM
To: Zeke Margolis
Subject: hey zeke

we are kinda in a holding pattern on the aretha franklin sydney
pollack as we look to lock in a couple elements.
we are, i think, mostly done with the edit...
but it still needs a few spit polishes.
if you guys need the machine back, no worries- please let me know and
you guys can come get it.
thank you-
alan

phone: 323 988 9692

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