

As of March 20, 2019

CHAIN OF TITLE FOR

“ARETHA FRANKLIN CONCERT FOOTAGE (1972)” aka “AMAZING GRACE”

On January 13 and January 14, 1972, Aretha Franklin performed in concert at the New Temple Missionary Baptist Church of Los Angeles, 8734 S Broadway, Los Angeles, CA 90003.(A-1) She was accompanied by the Southern California Community Choir.(A-2) At the time, Franklin was under contract to both Warner Bros.- Seven Arts, Inc. and Atlantic Recording Corporation under an agreement dated April 1, 1968.(A-3) The performances were recorded and filmed by Warner and Atlantic. (A-16; A-17; A-18) Sydney Pollack, was hired and paid by Warner, was in charge of filming the performances. (A-4) Regarding Sydney Pollack, the first two documents are internal Warner Bros., Inc. memos reciting WB's desire to make a "deal" with Pollack, displaying that it was WB's project and his services were being sought. The third gives us evidence of Pollack being hired and an agreed upon fee is referenced. Notice that a simple letter of hire was being prepared, and not a participation or rights agreement. No such agreement exists or existed, as the terms of Pollack's services did not require such memorializing. Warners says, “We will be billed later for DGA contributions.” (A-22) The final memo reflects Pollack's active work, but again without evidence of financial or artistic control or participation. The Reverend James Cleveland was the emcee and took the lead in organizing the program for both nights.(A-2) Attendees passed through a door with a large sign displaying the notice that by attending, patrons were agreeing to being filmed while watching the shows. (A-12) Thirteen songs performed by Franklin over the two nights appear in the concert film.(A-6; below) Atlantic produced a second voice recording for the purpose of releasing a record album which is not the subject of this discussion. December 11, 2007, Warner Bros., Inc. (the same entity as referenced throughout) quitclaimed all their rights and interest to the concert footage to Al's Records and Tapes and Alan Elliott.(A-7) (A-21) The sole and managing member was Alan Elliott, the same Alan Elliott as was personally named in the Quit Claim. The Quit Claim was amended on November 2, 2010,(A-9) and December 14, 2012. (A-10) On August 11, 2015 the rights of Alan Elliott and Al's Records and Tapes were assigned to Amazing Grace Movie, LLC, an LLC formed under the laws and regulations of the State of California, of which the sole and managing member is Alan Elliott, the same Alan Elliott as is named in the Quitclaim agreement. (A-11 and A-14). On August 19, 2018, the film “Amazing Grace” was given a certification of registration from the United States Copyright Office. (A-15) On December 7, 2018, Warners' was paid the \$35,000 due in the quitclaim.

Over the years, Michael Donaldson has written a chain of title letter (A-20) and an opinion letter. (A-19) Perhaps they are helpful also.

Lastly, the Franklin Estate has signed an additional contract. (A-23)

Cue #	Cue Title	TC IN	TC OUT	Duration	Composer(s) Affiliation / %	Publisher(s) Affiliation / %
1	Reverend Cleveland & the Southern California Community Choir singing "On Our Way"	0:05:04	0:07:00	0:01:56		
2	"Wholy Holy"	0:09:09	0:13:35	0:04:26	1. OBIE BENSON RENALDO 2. ALFRED W CLEVELAND 3. MARVIN P GAYE ASCAP	1. FCG MUSIC (EMI APRIL MUSIC INC) 2. JOBETE MUSIC CO INC (EMI), 3. M G III MUSIC (EMI APRIL MUSIC INC), 4. NMG MUSIC (EMI APRIL MUSIC INC), ASCAP
3	"What a Friend We Have In Jesus"	0:14:34	0:18:28	0:03:54	Joseph M. Scriven	SPRINGTIME MUSIC INC
4	"How I Got Over"	0:19:29	0:22:04	0:02:35	Clara Ward: Andrea. SESAC	
5	"Precious Memories"	0:22:55	0:28:08	0:05:13	J.B.F. Wright	Traditional
6	"You've Got A Friend"	0:30:50	0:32:35	0:01:45	Carole King	A & M Publishing
7	"Precious Lord Take My Hand"	0:32:35	0:37:24	0:04:49	Thomas A. Dorsey; Hill & Range, BMI	Warner-Tamerlane Publishing
8	"Amazing Grace"	0:38:45	0:47:25	0:08:40	John Newton	Public Domain
9	"My Sweet Lord" (Instrumental)	0:48:04	0:48:52	0:00:48	George Harrison	Harrisongs, BMI
	Night Two					
9	"Mary Don't You Weep"	0:49:23	0:55:25	0:06:02	Inez Andrews; Savory BMI	Winston Kay Publishing Warner-Tamerlane Publishing
10	"Climbing Higher Mountains"	0:59:17	1:06:04	0:06:47	Aretha Franklin	SPRINGTIME MUSIC INC
11	"Old Landmark"	1:06:09	1:08:32	0:02:23	A.M. Brunner; Savoy BMI	
12	"Never Grow Old"	1:14:36	1:24:18	0:09:42	Traditional	
13	"Old Landmark" (End credits)	1:24:45	1:26:44	0:01:59	A.M. Brunner; Savoy BMI	

The following songs are contained within the film: