

April 2, 2015

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Alan Elliot
Al's Record and Tapes

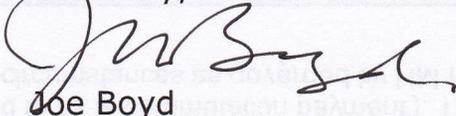
Dear Alan,

From 1971 through 1973, I was the Director of Music Services for Warner Brothers Films. As such, I was intricately involved in the planning, execution and development of the filming of "Amazing Grace", Aretha Franklin's recording of the album "Amazing Grace" at James Cleveland's church in Watts, for Atlantic Records in January 1972.

From its inception, this project was intended as a demonstration of 'corporate synergy', since Aretha was an Atlantic artist and Atlantic Records was, like Warner Brothers Films, a subsidiary of Warner Communications Inc. Our Business Affairs department prepared releases for all the singers and musicians involved in the recording. There was, to the best of my recollection, never any discussion of preparing a release for Ms Franklin, as her participation was covered by the existing personal services agreement dated April 1, 1968.

I am very pleased that you have restored and edited the film. It had been planned for distribution to coincide with the album release and I know that all at Warner Brothers Films were frustrated and chagrined that technical problems prevented this happening.

Sincerely,



Joe Boyd