

Program	Amazing Grace				
Format:	16MM				
Producer/Director:	Alan Elliott	Research:		weeks	
		Prep:		weeks	
Locations:	Los Angeles, New York	Shoot:		days	
		Wrap:		weeks	
Budget date:	2018	Post:		weeks	
		TOTAL:		weeks	
<b>ABOVE-THE-LINE:</b>					
	<b>Pre-Production and Development</b>	<b>#</b>	<b>UNIT</b>	<b>PRICE</b>	<b>TOTAL \$ COST</b>
1000	RESEARCH				\$80,000
1010	Books, research materials	200	allow	\$25	\$5,000
1020	Videos, screenings	0	allow	\$2,500	\$0
1030	Meetings (advisors, staff, etc.)	500	allow	\$50	\$25,000
1099	Misc research	1,000	allow	\$50	\$50,000
	<b>TOTAL</b>				<b>\$80,000</b>
	<b>Producing Staff</b>	<b>#</b>	<b>UNIT</b>	<b>PRICE</b>	<b>TOTAL \$ COST</b>
2000	DIRECTORS, PRODUCERS, WRITERS				\$775,000
2010	Executive Producer- Sundial	1	flat		\$125,000
2011	Expenses paid (AI's Records and Tapes)	1	allow		\$0
2019	Director- Sydney Pollack Estate	1	flat		\$150,000
2020	Producer- Alan Elliott	1	flat		\$150,000
2021	Box Rental - Prod	0	allow		\$0
2022	Expenses - Prod	0	allow		\$0
2023	Producer- Joe Boyd	1	flat		\$50,000
2024	Producer- Tirrell Whittley	1	flat		\$50,000
2025	Producer- Rob Johnson	1	flat		\$50,000
2026	Producer- Joseph Woolf	1	flat		\$50,000
2027	Producer- Chiemi Karasawa	1	flat		\$50,000
2028	Producer- Rebecca Arce	1	flat		\$100,000
2041	Box Rental - Writer	0	allow		\$0
2099	Personnel Taxes (FICA, Medicare, FUI, SUI,	0%	%		\$0
	<b>TOTAL</b>				<b>\$775,000</b>
	<b>Rights, Music &amp; Talent</b>	<b>#</b>	<b>UNIT</b>	<b>PRICE</b>	<b>TOTAL \$ COST</b>
3000	STORY & OTHER RIGHTS				\$35,000
3010	Warner Brothers	0	allow	\$0	\$35,000
3020	Title Report (Thomson & Thomson)	0	allow	\$0	\$0
3090	Miscellaneous	0	allow	\$0	\$0
3100	ARCHIVAL PHOTOGRAPHS & STILLs				\$25,000
3110	Researcher fees (Outside contractor)	1	flat		\$0
3130	Preview fees	0	allow		\$0
3140	Shipping/messenger		allow		\$0
3150	Stills duplication costs		allow	\$0	\$0
3160	Stills licensing	1	allow	\$25,000	\$25,000
3190	Miscellaneous	0	allow	\$0	\$0
3200	STOCK FOOTAGE & FILM CLIPS				\$15,000
3210	Researcher fees (Outside contractor)	0	weeks	\$0	\$0
3220	Preview tape fees		allow		\$0
3230	Shipping/messenger		allow		\$0
3240	Stock footage/film clip licensing	1	allow	\$5,000	\$5,000
3250	Stock footage transfer costs	1	allow	\$10,000	\$10,000
3260		0	seconds	\$0	\$0
3280		0	Rolls	\$0	\$0
3290		0	allow	\$0	\$0
3300	TALENT				\$1,160,000
3310	Union & Guild Performers	30	allow	\$2,000	\$60,000
3320	Union & Guild Fees	0	allow	\$0	\$0
3330	Aretha Franklin Estate	0	allow	\$0	\$1,100,000
3400	MUSIC/COMPOSER/LICENSING				\$135,000
3410	Band reuse	7	allow	\$5,000	\$35,000
3420	Music Supervisor		allow	\$0	\$0
3430	Add'l Music Rights (songs, etc.)	1	allow	\$100,000	\$100,000
	<b>TOTAL</b>				<b>\$1,370,000</b>
	<b>TOTAL ABOVE THE LINE</b>				<b>\$2,225,000</b>

BELOW-THE-LINE:					
	Crew & Personnel	#	UNIT	PRICE	TOTAL \$ COST
4000	PRODUCTION STAFF				\$125,000
4010	Line Producer (BUDGET)				
4010-1	Prep	0	weeks	\$0	\$0
4010-2	Shoot	0	weeks	\$0	\$0
4010-3	Wrap	0	week	\$0	\$0
4010-4	Post	0	weeks	\$0	\$0
4011	Box Rental - Line Producer	0	allow	\$0	\$0
4015	Production Coordinator				
4015-1	Prep	0	weeks	\$0	\$0
4015-2	Shoot	0	weeks	\$0	\$0
4015-3	Wrap	0	weeks	\$0	\$0
4016	Box/Computer Rental - Prod Coord	0	weeks	\$0	\$0
4020	Director's Assistant				
4020-1	Prep	0	weeks	\$0	\$0
4020-2	Shoot	0	weeks	\$0	\$0
4020-3	Wrap	0	weeks	\$0	\$0
4020-4	Post - part time	0	weeks	\$0	\$0
4021	Box/Computer Rental - Dir Asst	0	allow	\$0	\$0
4030	Director of Photography				
4030-1	Prep	0	allow	\$0	\$0
4030-2	Shoot	0	0	\$0	\$0
4030-3	Travel	0	days	\$0	\$0
4030-4	Post/Color timing	0	0	\$0	\$0
4035	"B" Camera Director of Photography	0	days	\$0	\$0
4040	Assistant Camera				
4040-1	Prep	0	0	\$0	\$0
4040-2	Shoot	0	0	\$0	\$0
4040-3	Wrap	0	0	\$0	\$0
4060	Sound Recordist				
4060-1	Prep	0	allow	\$0	\$0
4060-2	Shoot	0	days	\$0	\$0
4060-3	Travel (none - hired locally in	0	days	\$0	\$0
4065	Add'l Boom Operator	0	days	\$0	\$0
4050	Gaffer	0	days	\$0	\$0
4070	Hair/Makeup/Wardrobe Stylist	0	days	\$0	\$0
4075	Staff Researcher	250	weeks	\$500	\$125,000
4080	Production Assistant #1	0	days	\$0	\$0
4081	Production Assistant #2	0	days	\$0	\$0
4099	Personnel Taxes (FICA, Medicare, FUI, SUI, payroll)	0	weeks	\$0	\$0
4100	EDITORIAL STAFF				\$278,000
4110	Editor				
4110-1	Prep during shoot	0	week	\$0	\$0
4110-2	Edit period	30	weeks	\$3,500	\$105,000
4110-3	Post sound, online, color correction	8	weeks	\$3,500	\$28,000
4120	Assistant Editor				
4120-1	Setup edit room & system	15	weeks	\$1,500	\$22,500
4120-2	Log & capture all footage	5	weeks	\$1,500	\$7,500
4120-3	Part time - rest of edit period	8	weeks	\$1,500	\$12,000
4120-4	Part time - post sound, online, color cor	22	weeks	\$1,500	\$33,000
4130	Music Editor	20	weeks	\$3,500	\$70,000
4199	Personnel Taxes (FICA, Medicare, FUI, SUI, payroll)	0%	%	\$0	\$0
	TOTAL				\$403,000
	Production Expenses	#	UNIT	PRICE	TOTAL \$ COST
5000	CAMERA				\$0
5010	Panasonic HS or Similar (Rental)	0	allow	\$0	\$0
5020	Tripod (but/sell)	0	allow	\$0	\$0
5030	Add'l "B" camera pkg rentals	0	days	\$0	\$0
5099	Misc camera accessories	0	allow	\$0	\$0
5100	SOUND				\$0
5110	Sound equipment (Rentals)	0	allow	\$0	\$0
5120	Sound equipment purchases	0	allow	\$0	\$0
5140	Batteries, Expendables, etc.	0	allow	\$0	\$0
5199	Misc accessories	0	allow	\$0	\$0
5200	LIGHTING & GRIP				\$0
5210	Lighting & grip package rental	0	allow	\$0	\$0
5220	Expendables	0	allow	\$0	\$0
5300	STUDIO FACILITIES				\$0
5310	Studio facility rental	0	days	\$0	\$0

5320	Electricity & facility charges	0	allow	\$0	\$0
5400	SET DRESSING				\$0
5410	Set dressing for studio interviews	0	allow	\$0	\$0
5490	Miscellaneous set dressing	0	allow	\$0	\$0
5500	WARDROBE				\$0
5510	Wardrobe rentals for studio interviews	0	allow	\$0	\$0
5520	Wardrobe purchases for studio interviews	0	allow	\$0	\$0
5600	PRODUCTION FILM & LAB				\$45,450
5610	Film Negative Clean & restore (assume 3 tapes per camera per day)	20	units	\$200	\$4,000
5620	Audio "Baking" & Transfer	15	units	\$300	\$4,500
5625	Audio Syncing	113	units	\$150	\$16,950
5630	Sound Transfer to Drive	0	weeks	\$0	\$0
5640	Telecine Film Negative to media (Transfer)	50	units	\$300	\$15,000
5650	Create Avid Media for Edit	1	units	\$2,500	\$2,500
5660	Copy media to editorial drive from HD	1	units	\$2,500	\$2,500
5700	LOGGING + TRANSCRIPTIONS				\$10,500
5710	Transcriptions (assume half the tapes are interviews that need to be transcribed)	150	Hours	\$70	\$10,500
5720	Logging (Interns)	50	allow	\$0	\$0
5800	LOCAL EXPENSES				\$34,000
5810	Gas/Mileage	200	allow	\$40	\$8,000
5820	Parking lots & fees	200	allow	\$5	\$1,000
5830	Meals (Dir/Prod, DP, PA)	100	allow	\$50	\$5,000
	Add'l meals for days w/sound	0	meals	\$0	\$0
	Add'l meals for days w/"B" cam and add'l PA	0	meals	\$0	\$0
5840	Snacks/Craft Service	500	days	\$20	\$10,000
5850	Location Fees, Permits, Gratuities	0	allow	\$0	\$0
5899	Miscellaneous	100	allow	\$100	\$10,000
	TOTAL				\$55,950
	<u>Travel and related expenses</u>	#	UNIT	PRICE	TOTAL \$ COST
6000	TRAVEL EXPENSES				\$46,800
6010	Airfare				
6010-1	Detroit/Travel for screenings	16	roundtrip	\$1,500	\$24,000
6020	Add'l baggage fees for equipment	0	fees	\$0	\$0
6030	Hotel				
6030-1	Detroit/Travel for screenings	32	hotel nights	\$300	\$9,600
6040	Incidentals & gratuities	0	allow	\$0	\$0
6050	Local Transportation	0	days	\$50	\$0
6060	Per Diem (includes travel days)				
6060-1	Detroit/Travel for screenings	32	days	\$100	\$3,200
6090	Miscellaneous	100	allow	\$100	\$10,000
	TOTAL				\$46,800
	<u>Post-production</u>	#	UNIT	PRICE	TOTAL \$ COST
7000	EDITORIAL EQUIPMENT & FACILITY				\$69,500
7010	AVID RENTAL	40	allow	\$1,500	\$60,000
7020	Edit System RAM, FCP add-ons (buy/sell)	0	allow	\$0	\$0
7030	Hard Drives (buy/sell w/FCP system)	16	drives	\$200	\$3,200
7040	DV Deck (buy/sell)	0	allow	\$0	\$0
7050	Equipment Repair	0	allow	\$0	\$0
7060	Technical Support	1	allow	\$1,500	\$1,500
7070	Edit room rental w/2 parking spaces	4	months	\$1,200	\$4,800
7071	Edit add'l parking space	0	months	\$0	\$0
7090	Miscellaneous	0	allow	\$0	\$0
7100	EDITORIAL SUPPLIES				\$500
7110	Edit office supplies	1	months	\$500	\$500
7120	Edit meals & snacks	0	months	\$0	\$0
7130	Edit gas/mileage	0	miles	\$0	\$0
7140	Tape stock & blank media	0	allow	\$0	\$0
7190	Miscellaneous	0	allow	\$0	\$0
7200	FORMAT CONVERSIONS				\$5,000
7210	Conversions and Down Conversions	1	allow	\$3,000	\$3,000
7220	PAL-NTSC transfers	1	allow	\$1,000	\$1,000
7290	Misc format conversions	1	allow	\$1,000	\$1,000

7200	GRAPHICS & MOTION CONTROL				\$15,000
7210	Graphics & Titles Designer	1	allow	\$12,500	\$12,500
7220	Motion Control (still photographs)	1	hours	\$2,500	\$2,500
7300	ONLINE EDIT (Pablo Conform)				\$6,600
7310	Online Suite	8	hours	\$350	\$2,800
7320	HDSR Media Ingest	8	allow	\$125	\$1,000
7390	Titling	8	allow	\$350	\$2,800
7400	COLOR CORRECTION				\$124,700
7410	Color Correction	40	hours	\$450	\$18,000
7420	Master Playback in Theater	1	flat	\$900	\$900
7500	POST SOUND				\$52,900
7510	Sound design, edit, (combined pkg)	8	weeks	\$3,000	\$24,000
7511	Assistant Sound Editor (syncing 16	3	weeks	\$2,500	\$7,500
7515	S.1. Sound Mix	40	hours	\$350	\$14,000
7520	Voiceover Recording	5	allow	\$350	\$1,750
7590	Sound Process License (Dolby)	1	allow	\$5,650	\$5,650
7600	TRANSFERS & DUPLICATION (Delivery Requirements)				\$7,500
7610	HD Masters (Including Layback) & Stock	1	allow	\$5,000	\$5,000
7620	DVD'S (Dubs)	1	allow	\$1,000	\$1,000
7630	Beta SP/ NTSC/PAL	1	tapes	\$750	\$750
7640	Digibeta/ NTSC/PAL	1	tapes	\$750	\$750
7650		0	tapes	\$0	\$0
7690		0	allow	\$0	\$0
7700	SUBTITLING				\$0
7710	Translations	0	allow	\$0	\$0
7720	Subtitles Design & Render	0	allow	\$0	\$0
7800	Digital Intermediate Finish				\$0
7810		0	allow	\$0	\$0
7820					\$0
TOTAL					\$228,800
Insurance					
INSURANCE					\$115,500
8000	General Liability insurance package Incl. Liability	11	allow	\$1,500	\$16,500
8010	Errors & Omissions Insurance	3	allow	\$8,000	\$24,000
8021	E & O Deductable	1	allow	\$75,000	\$75,000
8030	Equipment & Video/Negative Insurance	0	allow	\$0	\$0
8040	Business Auto Liability	0	allow	\$0	\$0
8050	Worker's Compensation	0	allow	\$0	\$0
TOTAL					\$115,500
Office & Administration costs					
OFFICE/ADMIN					\$257,400
9020	Office Supplies	132	months	\$150	\$19,800
9030	Computer, Photocopy & Fax	132	months	\$50	\$6,600
9040	Postage	132	allow	\$50	\$6,600
9045	Utilities	132	allow	\$200	\$26,400
9050	Telephone	132	allow	\$150	\$19,800
9060	Office Meals	132	allow	\$200	\$26,400
9070	Production Office Rental	132	months	\$1,000	\$132,000
9071	Add'l parking space	132	months	\$0	\$0
9089	Loss, Damage & Repair	132	allow	\$50	\$6,600
9099	Miscellaneous	132	allow	\$100	\$13,200
PROMOTION & PUBLICITY					\$120,000
9110	Postcards & Business Cards	1	allow	\$5,000	\$5,000
9120	Graphic Artist	1	allow	\$25,000	\$25,000
9140	Press Materials	1	allow	\$25,000	\$25,000
9160	Stills Reproduction/Posters	1	allow	\$10,000	\$10,000
9170	Publicist	6	allow	\$5,000	\$30,000
9180	Screenings	10	allow	\$2,500	\$25,000
WEBSITE					\$5,752
9210	Domain name	3	years	\$17	\$51
9230	Hosting	3	years	\$67	\$201
9240	Design & coding	1	allow	\$5,000	\$5,000
9250	Webmaster/maintenance	1	allow	\$500	\$500
PROFESSIONAL SERVICES					\$220,000
9310	Legal	1	allow	\$175,000	\$175,000

9320	Bookkeeper	1	allow	\$40,000	\$40,000
9330	Bank Charges	1	allow	\$5,000	\$5,000
TOTAL					\$603,152
Other Required Items					
		#	UNIT	PRICE	TOTAL \$ COST
10000	PUBLICITY STILLLS				\$0
10010	Photographer	1	allow	\$25,000	\$25,000
10020	Film, Processing, Prints	1	allow	\$0	\$0
10100	CLOSED CAPTIONING				\$1,200
10110	Closed Captioning	1	allow	\$1,200	\$1,200
10200	ADDITIONAL REQUIRED ITEMS				\$0
10210	Transcription for "as-broadcast" cut	1	allow	\$0	\$0
TOTAL					\$1,200
TOTAL BELOW THE LINE					\$1,454,402
TOTAL ABOVE THE LINE					\$2,225,000
TOTAL BELOW THE LINE					\$1,454,402
SUBTOTAL					\$3,679,402
11000	CONTINGENCY	10.0%	%	\$3,679,402	\$367,940
12000	FISCAL SPONSOR FEES (IF ANY)	0.0%	%	\$4,047,342	\$0
GRAND TOTAL					\$4,047,342