

**From:** alan elliott (ucla) alanelliott@g.ucla.edu  
**Subject:** Fwd: Sydney Pollack; "Amazing Grace"  
**Date:** June 9, 2016 at 4:04 PM  
**To:** Shaun H. Crosner scrosner@linerlaw.com



thank you.  
-alan

-----  
**phone: 323 988 9692**  
**peace and love.**

<http://songsoundrecord.tumblr.com>

Begin forwarded message:

**From:** ALAN ELLIOTT <alanelliott@g.ucla.edu>  
**Subject:** Fwd: Sydney Pollack; "Amazing Grace"  
**Date:** April 26, 2016 at 1:36:18 PM PDT  
**To:** Stephen Carroll <Stephen.carroll@aon.com>  
**Cc:** "Todd W. Musburger" <todd@musburger.com>

hi stephen

as I am obliged to report all possible claims... here's a continuation.

thank you.  
-alan

-----  
**phone: 323 988 9692**  
**peace and love.**

<http://songsoundrecord.tumblr.com>

Begin forwarded message:

**From:** "Tyerman, Barry" <BTyerman@twamm.com>  
**Subject:** Sydney Pollack; "Amazing Grace"  
**Date:** April 26, 2016 at 1:29:06 PM PDT  
**To:** Tom McGuire <TMcGuire@wmeentertainment.com>  
**Cc:** "alan elliott (ucla)" <alanelliott@g.ucla.edu>, linda burrow <burrow@caldwell-leslie.com>, Liesl Copland <LCopland@wmeentertainment.com>, "Todd Musburger (todd@musburger.com)" <todd@musburger.com>

Tom,

I do not want you to be left with some false sense that our clients are any less committed to pursuing any and all claims and all legal, equitable and administrative remedies to protect the right of use of his name, likeness or the results and proceeds of his services.

Understandably we are not interested in litigating the legal foundation for those claims in correspondence and it is not the duty of the Pollack parties to correct Ms. Burrow's flawed analysis serious violations of Directors Guild of America creative, economic and other provisions applicable to this project; infringement of Mr. Pollack's droit moral and intellectual property rights

It is indisputable that Mr. Elliott, without any authorization from our clients whatsoever, has FOR YEARS been trading openly and brazenly on the Sydney Pollack name, iconic body of film

Mr. Elliott and his representatives have been repeatedly admonished to discontinue misrepresenting to any party that he has any authorization whatsoever from or on behalf of Sydney Pollack all available remedies to protect his economic, personal and creative rights and interests, including against any and all parties in the chain of infringement of our clients' rights.

On a personal note, although I know you are seriously conflicted about your role in this matter, I am disappointed that you without explanation reversed your position, as it was clear to me

In any event, please be advised that the Sydney Pollack rights and claims will not simply go away and our clients are fully committed to whatever litigation or other course of action may be

Very truly yours,

Barry Tyerman

Barry W. Tyerman, Esq.  
Jackoway Tyerman Wertheimer  
Austen Mandelbaum Morris & Klein  
1925 Century Park East, 22nd Floor Los Angeles, California 90067  
Phone: (310) 553-0305  
Firm Fax: (310) 553-5036  
Direct Fax: (310) 551-4448  
Email: [BTyerman@twamm.com](mailto:BTyerman@twamm.com)

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**From:** Tom McGuire [<mailto:TMcGuire@wmeentertainment.com>]  
**Sent:** Friday, April 08, 2016 11:59 AM  
**To:** Tyerman, Barry  
**Cc:** alan elliott (ucla) ([alanelliott@g.ucla.edu](mailto:alanelliott@g.ucla.edu)); linda burrow; Liesl Copland; Todd Musburger ([todd@musburger.com](mailto:todd@musburger.com))  
**Subject:** RE: Sydney Pollack; "Amazing Grace"

Barry,

In response to your email below, at this time I am not authorized to give you the financial details of this project. We urge you to respond to Linda Burrow's letter to you from a few weeks back. We are

Thank you.

Tom

Tom McGuire | WME  
[TMcGuire@wmeentertainment.com](mailto:TMcGuire@wmeentertainment.com)  
310.248.3022

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**From:** Tyerman, Barry [<mailto:BTyerman@twamm.com>]  
**Sent:** Wednesday, March 30, 2016 12:57 PM  
**To:** Tom McGuire  
**Subject:** RE: Sydney Pollack; "Amazing Grace"

Tom,

Further to our call last week I was expecting by Friday (or at the latest Monday) to receive from you the promised detailed financial information concerning the

Barry W. Tyerman, Esq.  
Jackoway Tyerman Wertheimer  
Austen Mandelbaum Morris & Klein

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---

**From:** Tyerman, Barry  
**Sent:** Monday, March 07, 2016 1:01 PM  
**To:** 'Tom McGuire'  
**Subject:** RE: Sydney Pollack; "Amazing Grace"

Tom,

When you and I recently met you indicated that your client may not yet have advised the distributor or the errors and omissions insurance carrier of the various client has expressly acknowledged in writing that he has no rights to exploit the foregoing without the prior written consent of our esteemed client's successor:

I just did not want there to be any potential misunderstanding and, of course, the foregoing and previous discussions and correspondence are without prejudice

Very truly yours,

Barry Tyerman

Barry W. Tyerman, Esq.  
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**From:** Tyerman, Barry  
**Sent:** Monday, August 24, 2015 12:37 PM  
**To:** 'Tom McGuire'  
**Subject:** RE: Sydney Pollack; "Amazing Grace"

Tom,

Just as a reminder, this is the status quo.

No rights have been granted to use the name, likeness, performance or biography of Sydney Pollack in connection with this project and Mr. Elliott specifically

And clearly despite your encouragement and what I thought was our understanding, Mr. Elliott continues to pester friends, family and professional colleagues

Thank you. Barry

Barry W. Tyerman, Esq.  
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**From:** Tyerman, Barry  
**Sent:** Monday, August 17, 2015 5:32 PM  
**To:** Tom McGuire  
**Subject:** FW: Sydney Pollack; "Amazing Grace"

Tom,

I know that we have been missing each other. On the chance that it may take some time to connect, please advise your client that, without prejudice, the successors to the rights of Sydney Pollack accept his sug

I understand that quite provocatively Mr. Elliott has flagrantly breached a "standstill" agreement entered into with or on behalf of Aretha Franklin. Clearly not a positive move or one likely to encourage cooperati

Nothing contained herein or our previous correspondence shall be construed as a waiver of any of our clients' rights, positions or remedies, all of which are expressly reserved.

Barry

PS. Please remind your client that it is unethical for him to be contacting Rachel Pollack or any other member of the family directly. Thank you.

Barry W. Tyerman, Esq.  
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**From:** alan elliott (ucla) [<mailto:alanelliott@g.ucla.edu>]  
**Sent:** Tuesday, August 11, 2015 11:45 AM  
**To:** Tyerman, Barry  
**Cc:** Rachel Pollack; Todd W. Musburger  
**Subject:** Re: Sydney Pollack; "Amazing Grace"

and good morning to you to barry!

look... and rachel is on this email too (along with todd, my lawyer and pal)... so mind your manners, please, bar...

again... according to the records we have, sydney was paid for directing and producing. if you have ANYTHING else... please send it so we can sort it through fairly.

look... i was the one who worked with sydney on this. i have his shot notes. he and i had the conversations. and sydney suggested- without prompting- that i finish this because "alan, you k

i can't change the facts of how the movie came to where it is!

and if this is about money... i am still soliciting investors. if the family wants to buy in... now's the time! (me personally... i have re-mortgaged- "jeremiah johnson"-style- my own house. in sum, i have nothing but love for sydney and the work we did on the film. i am and was honored to work with him on this but i defer to the family as to what to do on the credits. i am putt thank you.

-alan

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phone: **323 988 9692**

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On Aug 11, 2015, at 9:58 AM, Tyerman, Barry <[BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)> wrote:

Alan,

Your blatant and continuing disregard of the interests of our clients, as well as your self-promotion on the backs of the talents and cont Presumably you have and will advise the representatives of the Toronto International Film Festival of the serious claims of various int

Not only would exhibition of the film violate various statutory and common law rights of our clients, but also constitute a serious and

The foregoing obviously is not a complete exposition of the claims against you and any and all other parties participating in the unlaw

Very truly yours,

Barry Tyerman

Barry W. Tyerman, Esq.  
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---

**From:** Tyerman, Barry  
**Sent:** Tuesday, July 14, 2015 12:18 PM  
**To:** 'alan elliott'  
**Subject:** RE: Sydney Pollack; "Amazing Grace"

Alan,

What you have sent me purports to be an internal Warner Bros. memorandum, not anything like a contract. Neither Sydney nor any rej

Barry W. Tyerman, Esq.  
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Direct Fax: (310) 551-4448  
Email: [BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)

---

**From:** alan elliott [<mailto:alanelliott@g.ucla.edu>]  
**Sent:** Monday, July 13, 2015 8:54 PM  
**To:** Tyerman, Barry  
**Cc:** [rpollack@mac.com](mailto:rpollack@mac.com)  
**Subject:** Re: Sydney Pollack; "Amazing Grace"

<image002.png>

phone: 323 988 9692

Sent from a iPhone

This email... may have been dictated into the iPhone, so please forgive the mistakes... transmission, including any previous messages or attachments to it, conta

On Jul 13, 2015, at 5:40 PM, Tyerman, Barry <[BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)> wrote:

Nothing is attached.

Barry W. Tyerman, Esq.  
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-----Original Message-----

**From:** alan elliott (ucla) [[alanelliott@g.ucla.edu](mailto:alanelliott@g.ucla.edu)]  
**Received:** Monday, 13 Jul 2015, 5:10PM  
**To:** Tyerman, Barry [[BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)]  
**CC:** Rachel Pollack [[rpollack@mac.com](mailto:rpollack@mac.com)]  
**Subject:** Re: Sydney Pollack; "Amazing Grace"

here is Sydney's from wb(see attached).

as I wrote before, Aretha's contract is not available for public ( or private) broadcast.

what I can write as assurance re ms franklins contract is:

- 1) it is insured and vetted
- 2) it has been used twice by wb films

thank you.

-----  
phone: 323 988 9692

Sent from a iPhone  
<image003.png>

This email... may have been dictated into the iPhone, so please forgive the mistakes... transmission, including any previous message

On Jul 13, 2015, at 5:01 PM, Tyerman, Barry <[BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)> wrote:

You indicate that there is a "signed contract from Sydney" but religiously have avoided

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Email: [BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)

---

**From:** alan elliott (ucla) [<mailto:alanelliott@g.ucla.edu>]  
**Sent:** Monday, July 13, 2015 4:14 PM  
**To:** Tyerman, Barry  
**Cc:** Rachel Pollack  
**Subject:** Re: Sydney Pollack; "Amazing Grace"

hi barry

as you know, i do have a signed contract from sydney, sydney never asked for anything from me, and i don't want there to be any bad feelings... and i feel the movie is awesome and a testament to sydney, and if there's anything else, please let me know if there's something anybody wants specifically.

thank you.

-alan

-----  
**phone: 323 988 9692**

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On Jul 13, 2015, at 3:54 PM, Tyerman, Barry <[BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)>

Alan,

Simply ignoring this situation will not make it go away. If you Sydney's involvement, but it is a misrepresentation to say the

All rights, positions and remedies reserved. Barry

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**From:** Tyerman, Barry  
**Sent:** Tuesday, June 16, 2015 3:28 PM  
**To:** 'alan elliott'  
**Subject:** RE: amazing grace links...

Your deflection is unacceptable, Alan, and clearly we will need further use of his name on or in connection with this project. '

Barry W. Tyerman, Esq.  
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Direct Fax: (310) 551-4448  
Email: [BTyerman@jtwamm.com](mailto:BTyerman@jtwamm.com)

---

**From:** alan elliott [<mailto:alanelliott@g.ucla.edu>]  
**Sent:** Tuesday, June 16, 2015 3:06 PM  
**To:** Tyerman, Barry  
**Subject:** Re: amazing grace links...

hi barry

i have ms. franklin's signature on her "personal service contract," it was p

as to sydney's credit, he accepted a payment and he never approached me  
feel... his best film!!)

ps- i am screening the film tomorrow at wme at 11am if either of the girls

thank you.

-alan

-----  
**phone: 323 988 9692**

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On Jun 16, 20

I am not inte  
rights neede

To be clear,

All of this is

Barry W. Tye  
Jackoway Tye  
Austen Mande  
1925 Century  
Phone: (310  
Firm Fax: (3  
Direct Fax:  
Email: [BTye@](mailto:BTye@)

---

**From:** alan elliott (ucla) [<mailto:>]  
**Sent:** Tuesday, June 16, 2015 2:  
**To:** Tyerman, Barry  
**Subject:** Re: amazing grace link

hi barry

i have one document about sy  
the film is now set for telluric  
because this journey has been  
to this, and i hope you will ur  
i hope you'll understand and  
i hope this finds you well.

thank you.

-alan

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**phone: 323 988 9692**

This email transmission, including any

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On May 6, 2015, at 12:32 PM,

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thank you.

-alan

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**phone: 323 988 9692**

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