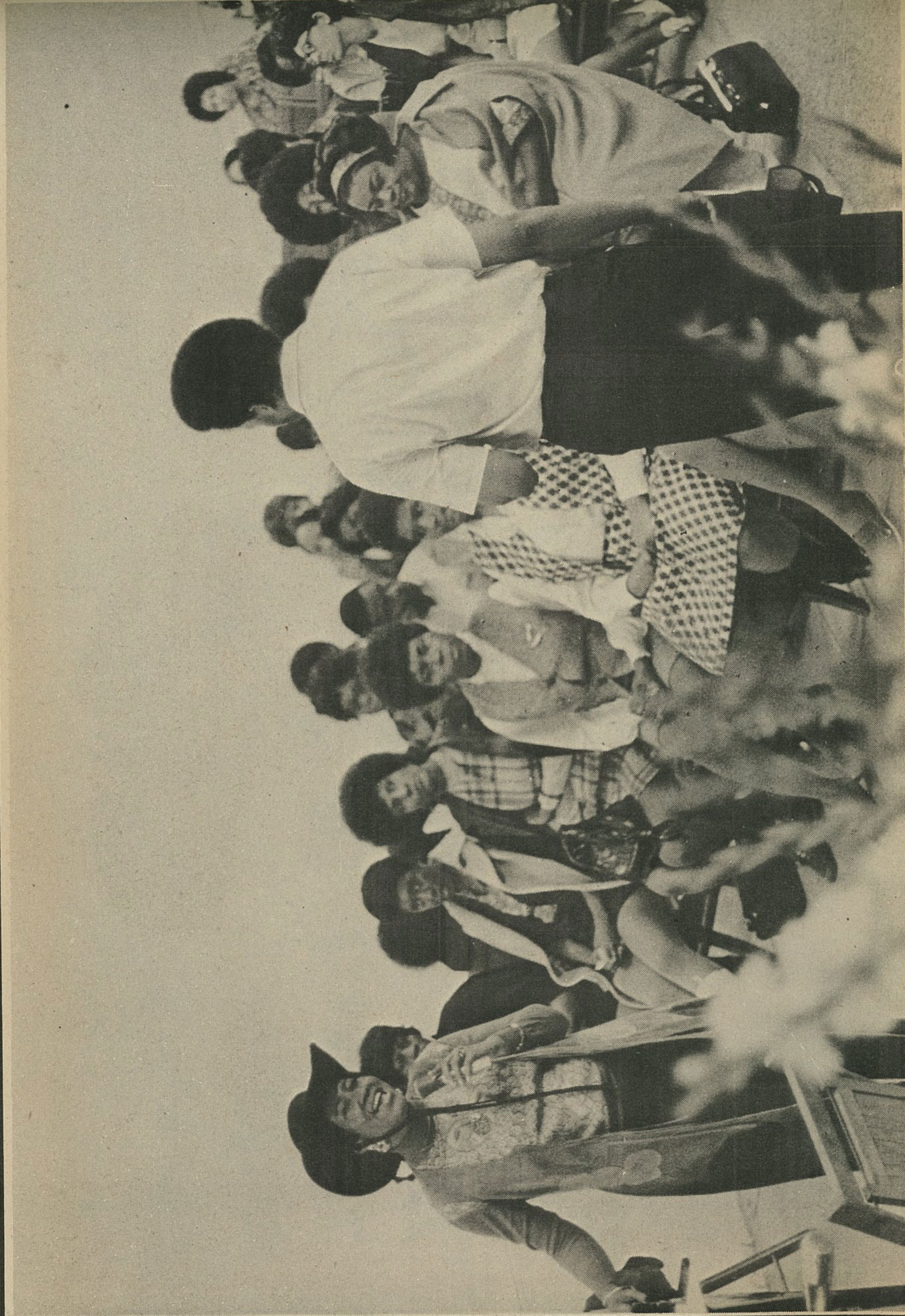




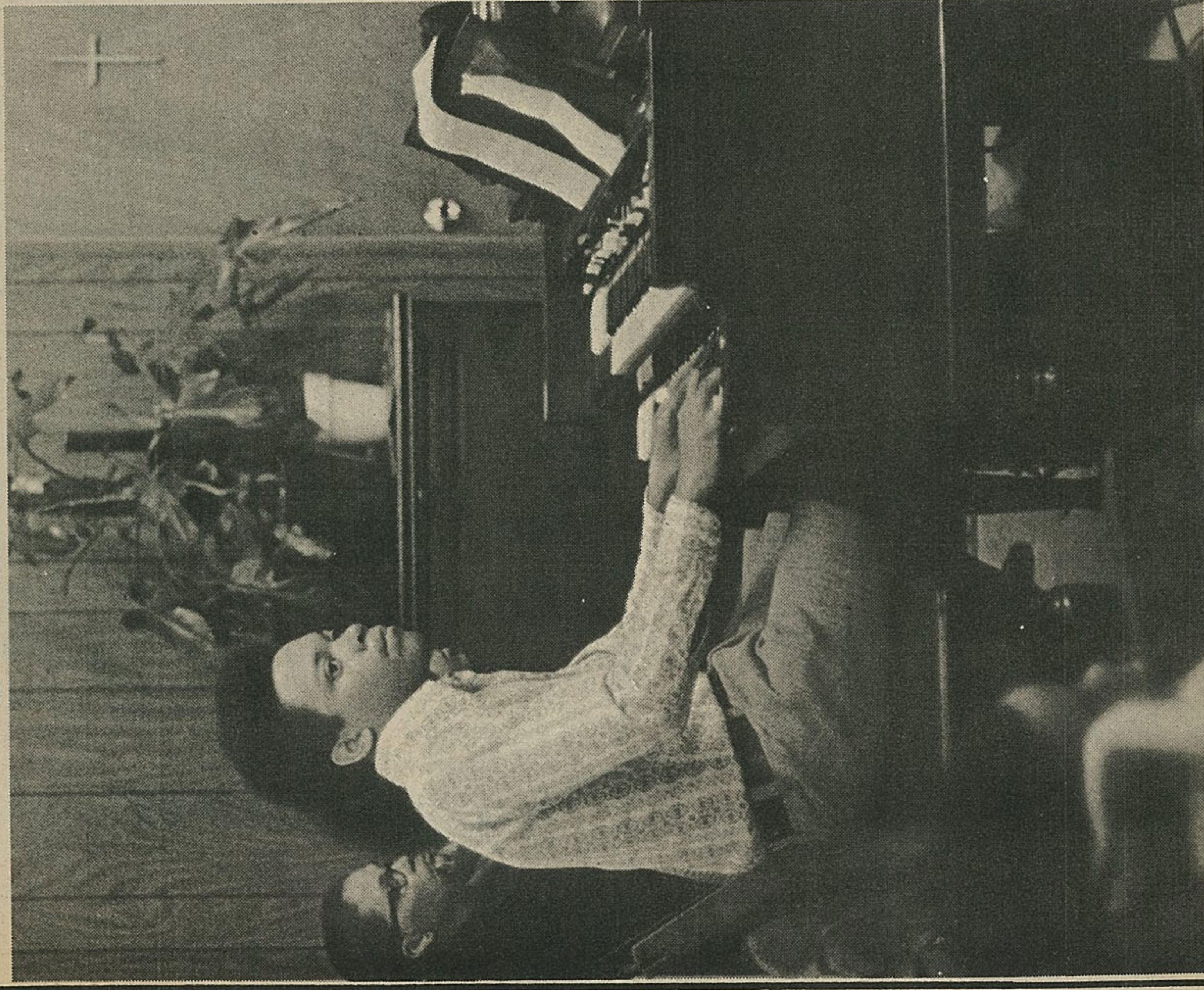
At rehearsals in Reverend Cleveland's Cornerstone Baptist Church, the choir sat enraptured with Aretha's talents

recording session. Her first single on Atlantic, the legendary Ronnie Shannon tune, "I Never Loved A Man," was an immediate 1,000,000 seller. The record had gospel changes, background voices that came in like a church choir, and the powerful, driving emotion-laden voice that is Aretha's freedom and womanhood bursting forth.

From that point on she has been legend. Aretha — only the one name is needed — is known the world over for hit after hit that touch the heart

and move the soul. More recently she has been "covering" tunes of other artists, recording her own way songs that others have made into hits. When she does this, she doesn't merely cover them, she reupholsters them. Few singers have enough nerve to cover one of Aretha's tunes, some even wish to stop singing hits of their own after she's recorded them.

Of Aretha's recent self-written tunes, "Spirit in the Dark," perhaps best exemplifies the turning point in her career and in music in general.



Young organist Kenneth Lupper took the assignment very seriously



Clara Ward and Rev. C.L. Franklin beam with pride at the Aretha they have watched grow up