



WARNER BROS.
PICTURES

Natalie V. Rodriguez
Vice President
Associate General Counsel

September 17, 2018

VIA U.S. MAIL & E-MAIL

Al's Records and Tapes ("ART")/Alan Elliott ("Elliot")
c/o Todd W. Musburger, Ltd.
142 E. Ontario
Chicago, IL 60611
Attn: Todd Musburger, Esq.
E-mail: todd@musburger.com

Re: "Aretha Franklin Concert Footage (1972)" a/k/a "Aretha Franklin Recording" a/k/a "Amazing Grace"
(the "Project")

Dear Todd:

I've been asked to provide you with a brief summary of Warner's legal position regarding the Project under our Quitclaim Agreement with you dated December 11, 2007, as amended:

- ART and Elliott did not timely deliver the fully edited and cleared documentary picture by December 31, 2014.
- ART and Elliott did not pay Warner \$35,000.
- ART and Elliott have not obtained all necessary consents and permissions (including authorization from Aretha Franklin).
- Due to the foregoing, the rights in the Project have reverted to Warner, and ART and Elliott have no right to distribute or exploit the edited documentary or any picture incorporating the film elements and materials relating to the Project.

This letter is not intended to be a complete recitation of the facts or of Warner's arguments and defenses in this matter, all of which are expressly reserved.

Sincerely,


Natalie V. Rodriguez

cc: Dan Furie
Virginia Tweedy

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