

WARNER BROS. INC.

TO: RUDI FEHR

FROM: CHARLES GREENLAW

SUBJECT: ARETHA FRANKLIN DOCUMENTARY

DATE: JANUARY 20, 1972

COPIES TO:

Enclosed is a receipt for film delivered by the Cinemobile people to CFI, covering the negative exposed on January 13. There is no such receipt for the film shot on January 14 but I understand that this negative is also in CFI's hands.

I am a little concerned about the note to flash and develop only. I assume that the order has been placed for color and black-and-white printing as per our earlier discussion. In any event, will you please double-check CFI on this since Sydney Pollack expects to begin running the film next week.

Charles F. Greenlaw

encl.
CFG: jc

TO: PETER KNECHT

FROM: CHARLES GREENLAW

SUBJECT: ARETHA FRANKLIN DOCUMENTARY

DATE: THURSDAY, JANUARY 20, 1972

COPIES TO:

Enclosed are some signed releases which were obtained on January 13 and 14 relative to the filming of the album recording session. They were obtained by a representative of Cinemobile who supplied the equipment and crew for the shooting of the documentary film.

Charles F. Greenlaw

encl.
CFG: jc