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FEB 11 1972

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INTER-OFFICE MEMO

WARNER BROS. INC.

TO: CHARLES GREENLAW

FROM: ~~ED MOREY~~ Ron BRUNO

SUBJECT: \_\_\_\_\_

DATE: FEBRUARY 10, 1972

COPIES TO: ED MOREY, ARTHUR SCHAEFER

As I indicated to you in our discussion, Phil Diezen of the Screen Actors Guild called me on 2-9-72 and stated that he had received a call from a member of the choral group which we had recorded and photographed in connection with the Aretha Franklin album. It was his understanding that we had paid the group a session fee for the recording but had not made payment for the photography.

As a result of our meeting with Ed Morey on 2-10-72, I advised Phil Diezen that his facts were correct. I asked him to regard the photography as, in effect, "a home movie". He agreed, with the stipulation that if and when we decide what to do with the film, we advise the Guild immediately and make SAG minimum payments (if appropriate) to the individual members of the choral group.



RON BRUNO

RB:grm

*From the Desk of*

JOYCE COLLING

- 2/7/72 - Had a call from Mary at Cinemobile (652-4800) requesting information on the Aretha Franklin documentary: producer, director, cinematographer
- 2/8/72 - Called Mary and told her there was no photographer, director was Sydney Pollack and they supplied the cinematographer - but that there was to be (per Mr. Greenlaw) NO publicity on it.

Right after the above call, Mike Elliott of Cinemobile called, re using the above information in their ads or, if they left out S. Pollack's name, could they just use "A.F. documentary-WB". Checked Mr. G., called Mike back and told him there was to be NO PUBLICITY ON THE DOCUMENTARY AT ALL. He said he would kill it in all their ads.