

# monomy, what's a funkadelic?



asciencefictionaljubonmusicalautobiography.

# mommy, what's a funkadelic?

sciencefictionaljubonmusicalautobiography.

starring:

george clinton,

george clinton

& george clinton...

produced by:

archie ivy.

hocus pocus by:

atlanta visuals.

written by:

ishmael reed.

realized by:

alan elliot & chris harris.

**Every picture of Parliament  
Funkadelic looks like everyone in  
the band is having the best day  
of their lives.**





# PARLIAMENT

**Parliament Funkadelic is the most outrageous, funkier, hard rockingest, funniest, smartest, most politically aware, hit making band of all time and all of it was done under the guises and nom de plumes of George Clinton.**

# FUNKADELIC



**Funk is an aesthetic, a marketing ploy,  
a black cultural nationalist battle-plan  
and a way of being if not a spiritual  
discipline.**

**Funk is Truth”  
- George Clinton.**

**Think. It ain't illegal. Yet.  
- George Clinton, again.**







**Mommy, What's a Funkadelic?** is a documentary film that will deliver the most imaginative reinvented and reengineered retrospective on George Clinton and Parliament Funkadelic (P-Funk): the most outrageous, funkiest, hard rockingest, funniest, smartest, most politically aware, hit making band of all time.

P-Funk created a multidisciplinary form of art- combining hit records with fantasy, cosmology, film, animation, imagery, theater and musicianship- to create a wholly unique expression of black joy and freedom.

The film will be **40% archival, 40% interviews with famous George devotees, and 20% animator runner** (as seen in the trailer).

The film will look and feel like a Neil De Grassy Tyson informed version of a Star Trek episode from the 1960's as seen through the lens of afrofuturism and Vincente Minelli. The colors are bright and bold- reflective of the legacy of P-Funk as the film incorporates psychedelic imagery and timeless music as they come back together to create a sense of liberation and transcendence, tracing the band's history from its doo wop origins in Plainfield, New Jersey, to its peak funky rock and dance music in the 1970s, and its continued socio-political and cultural relevance today.





The film will be structured through block universe theory (think: "Time Bandits"), which posits that the entire universe exists simultaneously, and that all events are predetermined. This theory allows the film to explore the history of P- Funk which allows current and older interviews, music, imagery and performances to be "in the moment," as we are suggesting that all of time exists simultaneously.

The interviews' topics will include the band's early days, their rise to fame, their music, their impact on popular culture, and their legacy. The interviewees share personal stories and insights, and discuss the importance of P- Funk's music in their own lives, in society and how this came to create expressions of black joy and freedom.

The film features performances of Parliament Funkadelic's most iconic music- a celebration of the band's music and its impact on culture.

Part of the "Animated Runner" features the original story "The Land of Lost Souls," an original story written by the father of afrofuturism, Ishmael Reed, which serves as a filmic raison d'être to put everyone and all the elements together:

P-Funk must save the world.

Through our filmic imagination we will travel the universe to tell the story (while not leaving unreal engine or the soundstage), taking the audience inside the history, imagination and environments of George's world as he confers and collaborates with his special guests, plotting how to keep the world safe: allowing us to be flies on the wall as they discuss society, art and culture and politics (amongst other things).

In this way, the film pushes the "music doc" to become direct in its association between the subject (George), his subjects (the famous people) and the subjects' subjects (art, society, culture, politics).

The film features a seamless blender, with our genius cohorts Atlanta Visuals, of original and compelling cinematically filmed interviews with George and his visionary cohorts, interwoven with P-Funk, reimagined B-roll, unique access to meticulously sourced archival footage and photos, state-of-the-art graphics, animation and visual effects, alongside the most compelling soundtrack of funk- featuring redefined mixes.

Access to 16mm filmed musical numbers (before MTV) will be seen for the first time in decades. These performances will be used in "juke box" musical fashion ("Mama Mia," "Yellow Submarine," "Moulin Rouge"), in service to further the story.



Like Eddie Murphy or Peter Sellars, George and his alter egos throughout history are expressions of different facets of his personality, and the film will employ many of these through reappropriation of vintage P-Funk cartoons, interviews and performances.

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Mommy, What's a Funkadelic? is a reminder of the importance of music in our lives. Music can bring us together, it can make us feel happy, and it can even inspire us to change the world.

P-Funk is a radical response to the American police state and is the antithesis of everything that was sterile, one-dimensional, monochromatic, arhythmic and otherwise against freedom of bodily expression in the known universe.





## HERE'S A LIST OF POTENTIAL GUESTS:

- ERYKAH BADU
- BEYONCE
- DAVE CAPPELLE
- D'ANGELO
- VIOLA DAVIS
- DRAKE
- DR. DRE
- DONALD GLOVER
- LAURENCE FISHBURNE
- MORGAN FREEMAN
- KAREEM ABDUL-JABBAR
- SAMUEL L JACKSON
- MAGIC JOHNSON
- CHAKA KHAN
- KENDRICK LAMAR
- JOHN LEGEND
- HARRY LENNIX
- FLYING LOTUS
- BRUNO MARS
- EDDIE MURPHY
- OUTKAST
- ISHMAEL REED
- JOY ANN-REID
- BOOTS RILEY
- WILL SMITH
- WESLEY SNIPES
- ISIAH THOMAS
- SNOOP DOGG
- SOLANGE
- MAVIS STAPLES
- SLY STONE
- TYLER THE CREATOR
- DENZEL WASHINGTON
- JOHN DAVID WASHINGTON
- KAMASI WASHINGTON
- CORNELL WEST
- STEVIE WONDER
- ROY WOOD JR.

WE WILL ALSO HAVE GEORGE IN COMMUNITY WITH HIS MUSICAL FAMILY. HERE'S A LIST OF THESE GUESTS:

GEORGE'S FUNK FAMILY:

- SIDNEY BARNES
- BILLY BASS
- TAKA BOOM
- JEROME BRAILEY
- RANDY BRECKER
- GORDON CARLTON
- DENNIS CHAMBERS
- BOOTSY COLLINS
- MICHAEL HAMPTON
- SHEILA HORNE
- ARCHIE IVY
- REGINA JONES
- TYRONE LAMPKIN
- OVERTON LOYD
- LYNN MABRY
- JEANETTE MCGRUDER
- MACEO PARKER
- TAWL ROSS
- DAWN SILVA
- GRADY THOMAS
- FRANK "KASH" WADDY
- FRED WESLEY



AND IN A FLASH OF LIGHT, SIR NOSE GIVES UP THE FUNK.....

WE WILL FEATURE OLDER INTERVIEWS. THE IDEA THAT TIME IS JUST A CONSTRUCT PLAYS WITH OLDER INTERVIEWS: THEY COULD BE NOW. THEY COULD BE FROM THE PAST, OR POSSIBLY THE FUTURE. IN SETTING TIME INSIDE THIS CONSTRUCT, ALL INTERVIEWS SHOULD FEEL "IN THE MOMENT."

OLDER INTERVIEWS:

- PEDRO BELL
- CATFISH COLLINS
- MALLIA FRANKLIN
- GLENN GOINS
- FUZZY HASKINS
- EDDIE HAZEL
- JUNIE MORRISON
- CORDELL MOSSON
- PRINCE
- GARRY SHIDER
- ROGER TROUTMAN
- JEANETTE WASHINGTON
- BERNIE WORRELL
- PHILLIPPE WYNNE



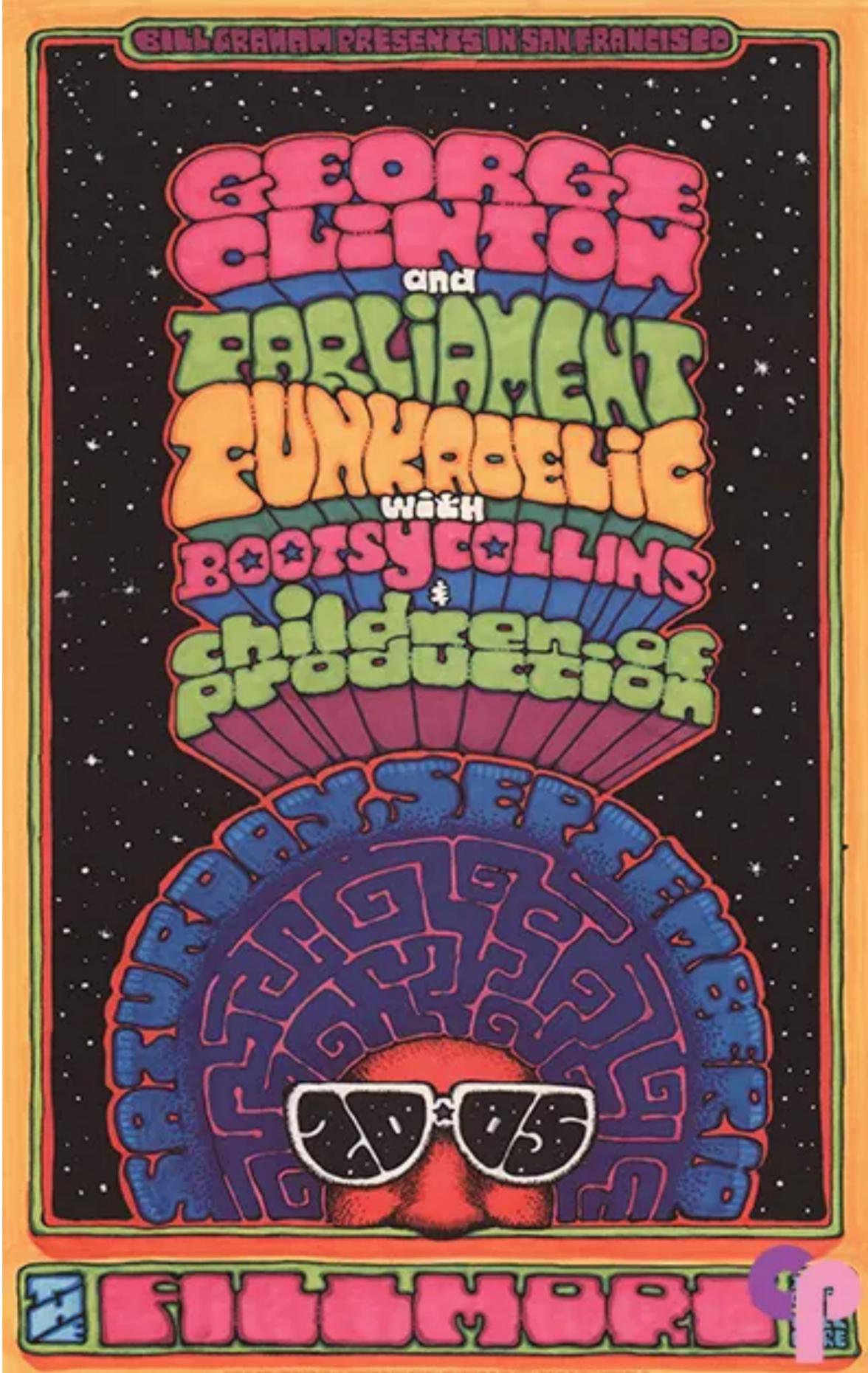


ARCHIVE:

WORKING FROM AN UNPARALLELED PERSONAL AND PROFESSIONAL ARCHIVE, WE WILL USE PERFORMANCES TO HELP FURTHER THE NARRATIVE AS WE GO.

SONGS/PERFORMANCES INCLUDE THESE POSSIBLES:

- AQUABOOGIE
- BIOLOGICAL SPECULATION
- BOP GUN
- CAN YOU GET TO THAT?
- CHOCOLATE CITY
- COSMIC SLOP
- DR. FUNKENSTEIN
- EVERYBODY'S GONNA MAKE IT THIS TIME
- FLASHLIGHT
- FREE YOUR MIND AND YOUR ASS WILL FOLLOW
- FUNKENTELECHY
- GET OFF YOUR ASS AND JAM
- GROOVEALLEGIANCE
- MOMMY, WHAT'S A FUNKADELIC
- MOTHERSHIP CONNECTION
- ONE NATION UNDER A GROOVE
- PFUNK (WANTS TO GET FUNKED UP)
- PRELUDE
- PROMENTALSHITBACKWASHPSYCHOSIS ENEMA SQUAD (THE DOO DOO CHASERS)
- UP FOR THE DOWN STROKE
- (NOT JUST) KNEE DEEP
- TESTIFY







### **Logline:**

This ScienceFictionalJukeBoxMusicalAutobiography tells the story of Parliament-Funkadelic, one of the most influential and groundbreaking bands in music history who pioneered a blend of funk, soul and psychedelic rock. It focuses on the legacy of George ClintonIt chronicles the continuing impact of the band's leader, genius musician and visionary artist, George Clinton on American popular culture

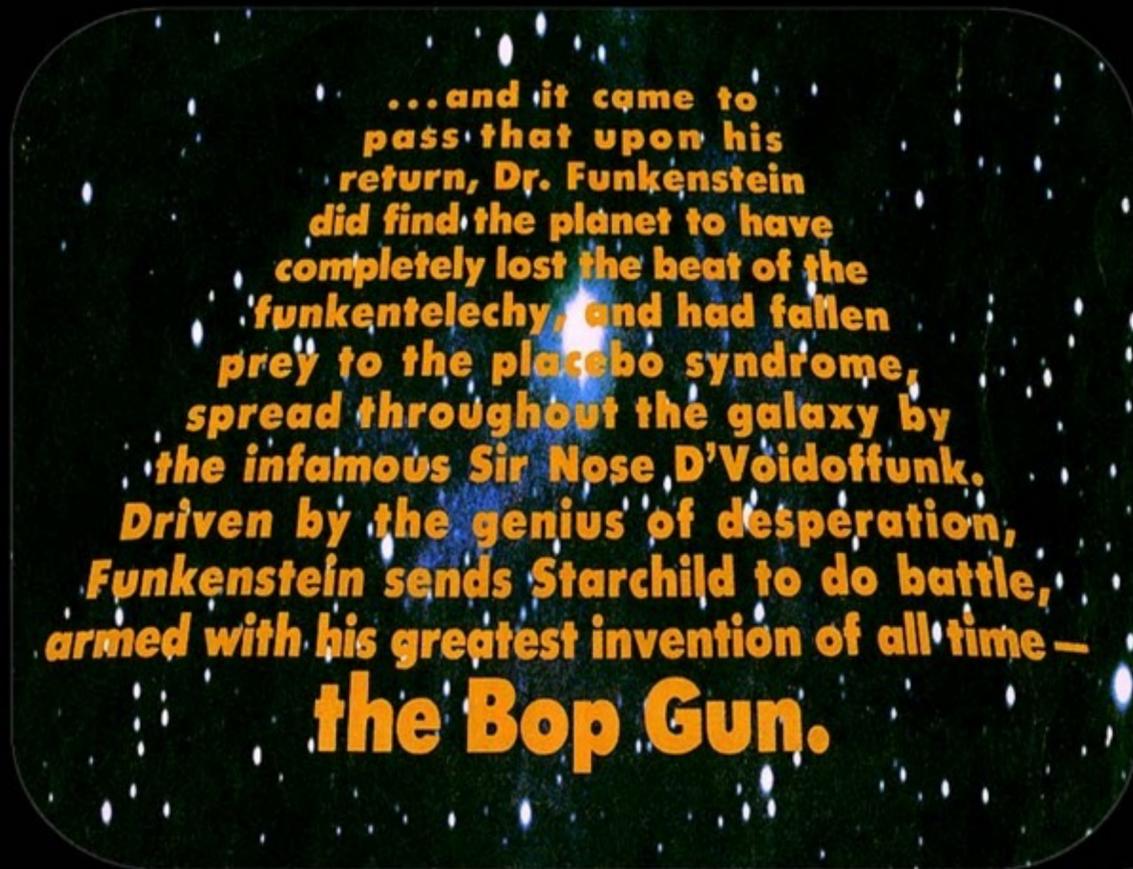
### **Synopsis:**

**Mommy, What's a Funkadelic?** explores the band's use of psychedelic imagery and music to create a sense of liberation and transcendence. This film traces the history of Parliament-Funkadelic under the direction of George Clinton from the band's doo wop origins in Plainfield, New Jersey, to its peak era of funky rock and dance music in the 1970s, and its continued socio-political and cultural relevance today. **MWAF** chronicles an episode in P-Funk's eternal mission to save a dying world from its funklessness told in a dreamlike, surrealist fashion. It is an absurdist, episodic psychedelic mixtape of, P-Funk's hit music, testimony about the band's significance from star musicians and actors, and the band's history. Through cut and paste digital editing, characters move in and out of **archival** documentary footage of Clinton and Parliament-Funkadelic performing, snippets from Clinton's interviews and other related historical footage that situates the music within the socio-political context. The characters will interact with Clinton and the band as well as move through historical footage (think Time Bandits, Zelig and Forrest Gump but way hipper). The story is told in a series of vignettes with strategy sessions, planning, and contextual historical evaluations and discussion, featuring George and some of the band's most famous fans.

It also incorporates a story by Ishmael Reed that imagines a world where Parliament-Funkadelic is the only thing that can save humanity from the threat of extinction due to a Brain-eating Amoeba that serves as a metaphor for the challenges facing the black community in America. Reed's story bookends and weaves throughout the documentary **archiva** footage blending fiction and meta-commentary with historically documented fact.



LISTEN UP, SHORT-STROKE,  
TO A TALE OF THE UNTOLD...



...and it came to pass that upon his return, Dr. Funkenstein did find the planet to have completely lost the beat of the funkentelechy, and had fallen prey to the placebo syndrome, spread throughout the galaxy by the infamous Sir Nose D'Voidoffunk. Driven by the genius of desperation, Funkenstein sends Starchild to do battle, armed with his greatest invention of all time — **the Bop Gun.**



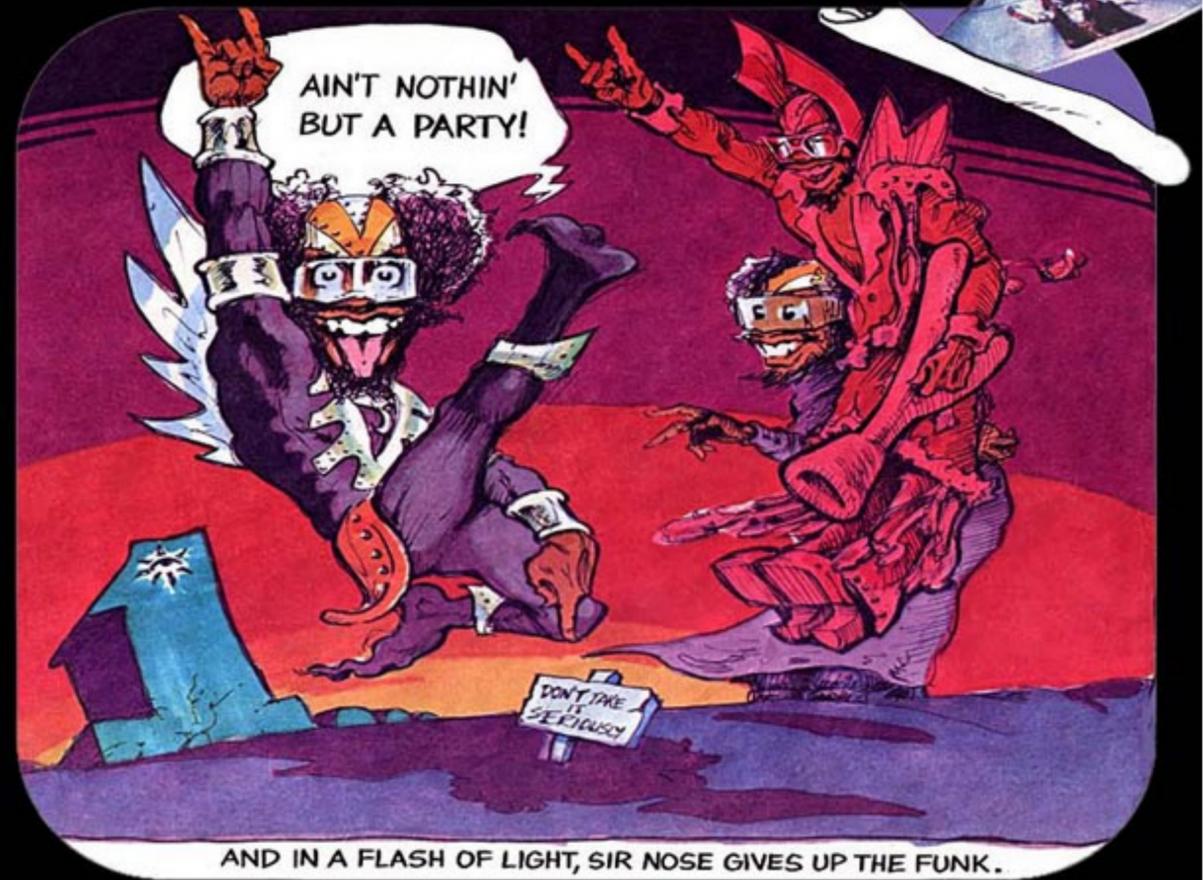
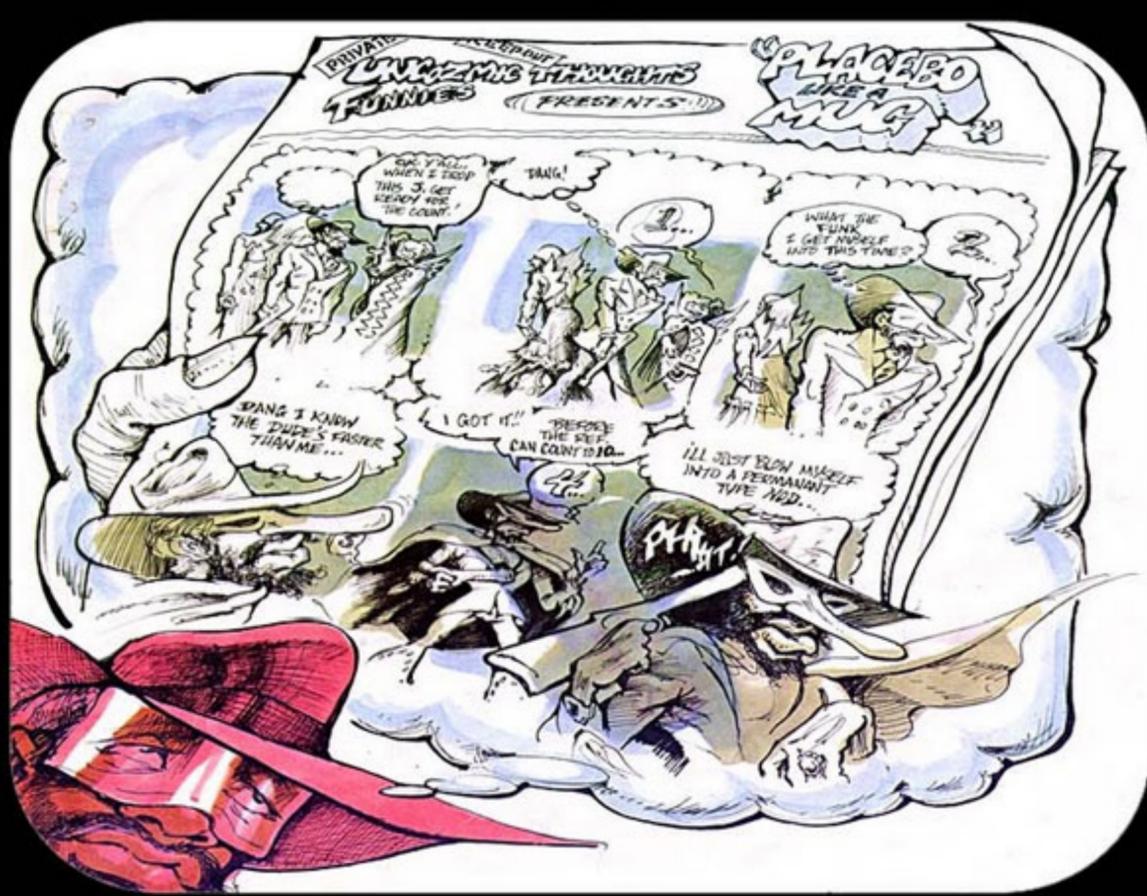
NEVERTHELESS MY MELLOW MAGGOTS YOU'RE JUST IN TIME TO CATCH THE LAST CHAPTER 'BOUT THAT SUPER COOL OH-SO-UNFUNKY SIR NOSE D'VOIDOFFUNK GOIN' HEADS UP WITH OUR OFFICAL REPRESENTATIVE OF FUNKENTELECHY

THE STUPENDOUS STARCHILD HISSELF!!

"OL' SIR NOSE HAD BEEN WOOFIN' FOR DAZE ON HOW HE COULD WIPE THE FUNK OFF STARCHILD'S FACE WITH A BLAST FROM HIS SNOOZE GUN AT THE DROP OF A "J."



TINY DID HE REALIZE — THE STAR CHILD INDEED HAD EYES IN THE BACK OF HIS HEAD, AND COULD READ THOUGHT CLOUDS, WITH AN ALMOST ACUTE TYPE ACCURACY...



# PARLIAMENT

FUNKENTELECHY



VS.  
THE PLACEBO SYNDROME

ED IN U.S.A.

8501  
824 501-2





god bless  
chocolate city  
...and its  
vanilla suburbs.



**Every picture of Parliament  
Funkadelic looks like everyone in  
the band is having the best day  
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