

Levin, Richard

From: Pope, Zazi
Sent: Tuesday, November 13, 2007 11:57 AM
To: Levin, Richard
Cc: Connolly, Patti; Spira, Steven
Subject: Aretha Franklin Concert Footage



franklin.PDF (71 KB)

Hi Richard. Sydney Pollack is apparently very ill and, as a "humanitarian gesture", and pursuant to conversations between Dan Fellman and Steve, WB has agreed to quitclaim to Pollack certain unedited footage/film elements of Aretha Franklin in concert that Pollack filmed in or around 1972. [REDACTED]

Also attached is a copy of the physical elements we had as of 1986. [REDACTED]

[REDACTED] We also made 2 DVD's of the footage which I sent over to Ari Emmanuel at Endeavor last week. He is "brokering" this deal as Pollack's friend, and, he signed a letter acknowledging that we were providing the DVD's to him and Sydney solely for their personal use, without any grant of rights, etc. [REDACTED]

[REDACTED]
[REDACTED] Thanks so much, z.



WARNER BROS.

Inter-Office Memo

To: Eric Frankel From: Michele Moore *MAM* Ext: 2371
Subject: Aretha Franklin
Date: December 6, 1991 Copies to: Jeremy Williams

Per your request, I have enclosed a copy of the documents in our files relating to the filming of the Aretha Franklin recording session at the New Temple Missionary Baptist Church in Los Angeles in January 1972. They include:

1. Executed consent forms wherein James Cleveland and the members of the church choir grant permission to WB to use footage taken at the recording session in a motion picture.
2. An executed location agreement wherein the Church grants permission to WB to film and record scenes at the church for a motion picture. The agreement specifically states that all right, title and interest in all photographs and sound recordings are vested in WB.
3. Executed consent forms from what appears to be members of the audience at the recording session.

For your information, I have also enclosed a copy of the linear notes from the released album which states that the recording of the album was filmed by WB with Sydney Pollack directing.

Jeremy and I discussed the question of ownership of the footage. As the agreement with James Cleveland, the consents and the location agreement were all entered into by WB, we believe the footage was owned by WB and is probably still owned by WB as there is no agreement or other information in the file that WB sold or licensed the footage to anyone else.

One important concern - we do not have in our files any agreement or consent signed by Aretha Franklin regarding the usage of the footage. If such an agreement is not located, Warner Bros. Pay-TV and/or Atlantic Records' A*Vision (or whomever is to produce the documentary) will need to obtain Ms. Franklin's consent (which I'm sure will involve negotiations for the payment of compensation). You might try to locate a copy of Ms. Franklin's Atlantic recording contract at the time of the recording session. There may be a provision covering the filming of recording sessions or other audio-visual language that may relate to the right to use such footage and any restrictions that may apply. If you are able to locate a copy of the contract, I will be glad to discuss it with you.

I hope the enclosed information is helpful. When the plans for the documentary are finalized, please let me know and we can discuss a license agreement for use of the footage.

MAM/clo
Enclosures



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RECEIVED
SEP 2 1986
JAMES R. MILLER

Inter-Office Memo

To: Jim Miller

From: Fred Talmage

Subject: "Aretha Franklin"

Date: 28 August 1986

Copies to:

For the record, we are storing the following in our vaults:

- 1 - carton 1/4" magnetic tapes.
- 2 - cartons 16mm reprints and editorial paperwork.
- 21 - 1000' boxes and cans of 16mm original ECO negative.
- 67 - 1000' boxes 16mm positive print and 16mm magnetic sound track trims and out takes.

John Calley advised last week that Sidney Pollack would make arrangements to pick up this material. So far, I haven't heard from Sidney, but as discussed, will clear with you before releasing anything.

FT/hsh

A handwritten signature, possibly 'FT', written in dark ink.